

1. About the Academy of Music and Performing Arts



The Academy of Music and Performing Arts (AMPA) is one of Australia's leading tertiary providers of performing arts education.

Educating and inspiring young artists for over 20 years, AMPA remains committed to providing the highest quality in undergraduate and postgraduate degrees focusing on the performing arts, including contemporary, jazz and classical music, dance performance (modern, ballet, jazz, contemporary and hip hop), music theatre, composition/music production and arts management.

The institution's supportive and collaborative community environment encourages students to pursue excellence in all aspects of their academic, practical and creative study. AMPA equips talented artists with the skills essential to succeed as musicians, dancers, performing artists, composers, producers, choreographers, directors, teachers and industry professionals in Australia and around the world.

MUSIC PROGRAMS

AMPA's innovative undergraduate degrees merge high-level performance and practical training with academic rigour and unparalleled industry insight. Students can personalise their degree based around their individual musical interests and aspirations.

Unlike many institutions in Australia, AMPA remains focused on individual, one-to-one learning. This means that music students are entitled to receive a 60 minute lesson per week as part of their Principal Study unit, along with an additional 30 minute lesson as part of Second Study, each week throughout your course. The option of taking a Second Study is particularly unique to AMPA, and a valuable tool for students with more than one skill eg. piano/voice, guitar/production. Focus is on the individual:

- 12 Private one-hour lessons per trimester
- 12 Second study half hour lessons per trimester
- Highly supportive and dedicated teaching staff

DANCE PROGRAMS

There is nothing quite like the community at AMPA. Our philosophy is centred on providing students with greater access to teaching staff, facilities, industry related opportunities and collaborative work

Compared to many of the “full-time” dance programs in Sydney offering Cert IV qualifications (AQF Level 4), the AMPA BDance is the only performance-oriented degree that provides an undergraduate Bachelor qualification (AQF Level 7). The higher qualification provides AMPA students with a distinct advantage upon graduating, including options to choose broader career paths or move onto postgraduate study.

More than just learning to follow routines, AMPA BDance students use artistic concepts and critical thinking in order to produce dance compositions, projects and collaborative works in order to gain experience and develop a much wider skill set. A high-profile showcase performance is held at the end of each Trimester throughout the degree.

AMPA CAMPUS



136 Chalmers Street, Surry Hills

Situated in convenient and vibrant Surry Hills, the AMPA campus is just 150m from Central Station, and directly opposite Prince Alfred Park on Chalmers Street.

A key feature of the new campus is the Tom Mann Theatre. With a sizeable stage and excellent acoustics, AMPA will turn the Tom Mann Theatre into a highly impressive and adaptable venue suitable for a wide variety of performance applications including live music, theatre, musicals, dance, drama and spoken word. Accommodating close to 200 patrons, the theatre houses state of the art technical facilities, loading dock access, numerous practical support spaces and dressing rooms. This will be the ideal home in which to nurture and cultivate the professional performance skills of our student community.

OPEN DAYS

AMPA holds Open days and Info sessions throughout each year. For more information, visit ampa.edu.au or call (02) 9310 3111.

Guided tours of AMPA's campus and facilities are also available. To make an appointment, call AMPA on (02) 9310 3111 or email admissions@ampa.edu.au

STUDY COMMENCEMENT DATES



Trimester 1: January

Trimester 2: May

Trimester 3: September

AMPA holds auditions for each intake throughout the year with flexible audition options for interstate, regional and international applicants.

CONTACT DETAILS

Enquiries can be made by contacting the AMPA Admissions Department via the following contact methods:

Phone: (02) 9310 3111

Email: admissions@ampa.edu.au

Website: www.ampa.edu.au

2. Admissions Criteria

An applicant will be considered for admission to an undergraduate course under any one of the following categories (in accordance with AQF criteria). In addition, the following 'Special Additional Conditions' must be observed:

Special Additional Conditions – Music

MUSIC PERFORMANCE

PERFORMANCE: Perform 2 contrasting pieces on your chosen instrument or voice.

INTERVIEW: Discuss the level of personal commitment and motivation you are prepared to put into the course, what you would like to achieve during your degree as well as your areas of interest. A suitable level of written and spoken English language capabilities should also be demonstrated. The panel will then talk to you about professional aspirations after study, and explain how a degree at AMPA will help you get there.

MUSICAL KNOWLEDGE TEST: During the audition, applicants will undertake a written music knowledge assessment. The result will determine whether the applicant, if successful in the performance component of the audition, will be suitable for entry into either the Associate Degree in Music or the Bachelor of Music.

[Download the full audition guidelines](#)

MUSIC THEATRE

PERFORMANCE:

- Sing: Two contrasting songs from musicals.
- Dance: Perform one prepared routine in any style.
- Act: Perform one monologue from the AMPA catalogue.

INTERVIEW: Discuss the level of personal commitment and motivation you are prepared to put into the course, what you would like to achieve during your degree as well as your areas of interest. A suitable level of written and spoken English language capabilities should also be demonstrated. The panel will then talk to you about professional aspirations after study, and explain how a degree at AMPA will help you get there.

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MUSIC PRODUCTION / COMPOSITION

PORTFOLIO: Applicants are to submit a folio of recent work either as scores, sound recording, video or a combination of these. The selection of works should demonstrate the applicants knowledge of a range of compositional techniques across a variety of styles.

INTERVIEW: Discuss the level of personal commitment and motivation you are prepared to put into the course, what you would like to achieve during your degree as well as your areas of interest. A suitable level of written and spoken English language capabilities should also be demonstrated. The panel will then talk to you about professional aspirations after study, and explain how a degree at AMPA will help you get there.

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Special Additional Conditions – Dance

DANCE

PERFORMANCE:

Learn and perform a selected section of repertoire to display the applicants ability to retain, interpret and express the given movement.

Perform two prepared dance pieces of 2-3 minutes in a dance genre of choice (with partner optional).

Discuss your work and artistic achievement with the panel.

INTERVIEW: Discuss the level of personal commitment and motivation you are prepared to put into the course, what you would like to achieve during your degree as well as your areas of interest. A suitable level of written and spoken English language capabilities should also be demonstrated. The panel will then talk to you about professional aspirations after study, and explain how a degree at AMPA will help you get there.

Applicants from outside Sydney can submit a DVD or YouTube link demonstrating their performance ability in one or more genres.

A. APPLICANTS WITH HIGHER EDUCATION STUDY

AMPA ensures that an individual's prior learning is recognised, irrespective of how or where the learning has taken place. All students are advised of the Recognition of Prior Learning (RPL) policy and procedure prior to enrolment. Applications for RPL are managed and assessed by the Teaching and Learning Committee.

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There are two types of prior learning which may be recognised by AMPA:

- 1) Completion of a prior course of formally recognised training, for which advanced standing for some units may be granted;
- 2) Completion of equivalent AQF level units in a prior course of formally recognised training, for which a credit transfer for those units may be granted.

In all cases, RPL will only be granted for units where it can be substantiated that the applicant has achieved the key learning outcomes or competencies. The Teaching and Learning Committee maintains the discretion to refuse RPL in circumstances where the prior learning took place 10 or more years prior to the application, or a shorter period in relation to units impacted by technological or other developments.

The maximum Recognition of Prior Learning available for AMPA Higher Education courses is dependent on the evidence supplied by the applicant, within limits set by AMPA and described within this policy and any other relevant policies and regulations. This may be granted in the form of block, specified or unspecified credit.

Completed bridging or enabling course

If an applicant has completed a bridging or enabling course at an external institution, the results of this course will be considered in assessing the candidate's suitability for AMPA tertiary study during the interview phase of the application process.

B. APPLICANTS WITH VOCATIONAL EDUCATION AND TRAINING (VET) STUDY

An applicant who has successfully completed another undergraduate course or at least one full time year of study may be admitted. Applicants must supply the AMPA with a certified copy of the Academic Transcript and Testamur (where applicable).

C. APPLICANTS WITH RECENT SECONDARY EDUCATION (Within the past two years)

Australian Year 12 students

The successful completion of the NSW Higher School Certificate or equivalent. If an applicant submits alternative secondary educational qualifications, the Executive Dean determines whether the level of education attained is deemed equivalent to the level required for satisfactory performance in the NSW HSC. Applicants must supply a certified copy of their HSC or equivalent.

Selection Rank adjustments

AMPA does not assess ATAR related adjustments. Any external examinations completed by the candidate such as AMEB (Australian Music Examinations Board), RAD (Royal Academy of Dance) or similar accredited organisations will help to identify the candidate's potential for study in one of AMPA's undergraduate courses.

Criteria that may apply in addition to ATAR

An ATAR score or equivalent is not required for entry into AMPA's undergraduate courses although consideration will be given as to the candidates suitability to study Higher Education based on the assessment of either a potential or final ATAR score during the interview phase of the admissions process.

Other admission options

Please refer to 'Special Additional Conditions' in 2. Admissions Criteria above.

Interstate or Overseas Year 12

Interstate and international applicants will be invited to submit their audition via video, or by alternative arrangement as discussed with the Student Services Officer once their application has been received.

Please refer to 'Special Additional Conditions' in 2. Admissions Criteria above.

D. APPLICANTS WITH WORK AND LIFE EXPERIENCE

(includes those who left secondary education more than 2 years ago)

Applicants may be granted provisional admission if they possess limited educational qualifications but audition requirements show potential for improvement, or if the applicant is entering the course as a Mature Age student (over the age of 21 by 1 March in the year of enrolment). Provisional admission allows the applicant to commence full time study with all student rights and benefits, with the understanding that progression through the course depends on their successful completion of first trimester and further demonstration of their potential.

Upon successful completion of this provisional trimester, the student will be permitted to continue the course to its completion.

Provisional Status may be granted in special circumstances, an applicant who does not meet the requirements set out above but who demonstrates outstanding potential and aptitude required for undertaking the course may be admitted with provisional status by the Academic Board.

Finished secondary education more than two years ago

To be eligible to apply for admission as a mature age student, candidates must meet all of the following criteria and successfully complete a Tertiary Preparedness Statement (TPS):

- be at least 21 years of age on 1 March of the year of entry to AMPA
- not have an ATAR or equivalent interstate or overseas qualification that would enable them to compete for normal admission
- not have been enrolled for at least two full-time semesters of study in a Diploma or higher-level qualification
- satisfy the additional admission criteria for the course they wish to enter, e.g. artistic requirements, assumed knowledge, language requirements.

At the discretion of the Executive Dean the offer of a place to a mature age applicant may be provisional requiring the student to pass all enrolled units in the first semester of study.

Bridging and enabling course entry

If an applicant has completed a bridging or enabling course at an external institution, the results of this course will be considered in assessing the candidate's suitability for AMPA tertiary study during the interview phase of the application process

3. Additional Information

ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE

AMPA offers culturally safe study spaces, academic support workshops and ongoing private or small class size tuition.

DOMESTIC APPLICANTS WITH OVERSEAS QUALIFICATIONS

The above admissions procedures also apply to domestic applicants with overseas qualifications.

In the case of international students, an initial check on the institution and level of qualification will be made through National Office of Overseas Skills Recognition, Country Education Profile (NOOSR CEP) before authentication is sought from the issuing institution.

All documents translated in English must be submitted together with the original language documents issued by the institution.

ENGLISH LANGUAGE PROFICIENCY

Applicants who have not completed an educational qualification in English have to provide proof of proficiency in English through internationally recognised tests such as IELTS, Pearson or TOEFL. The English language requirements for admission to each course are published on the AMPA website and brochures.

For full details on AMPA.edu.au please go to the 'Future Students' menu and select 'International Students'.

4. How to Apply



Applications can only be submitted directly to AMPA and not through UAC/TAC.

Applicants can submit an Online Application through the AMPA website (www.ampa.edu.au) at any point in time. It is recommended to submit an Online Application as early as possible as places are limited.

Once the Online Application is received at AMPA, a performance audition, interview and music knowledge test (where applicable) will be scheduled within 2 months.

Applicants that have fulfilled all admissions requirements will be sent a Letter of Offer via email no later than 1 month from the date of the audition.

5. Enrolment

Acceptance of Offer

Upon receiving a Letter of Offer from AMPA, applicants should respond by accepting the offer as per the instructions on the Letter of Offer as early as possible. Where required, applicants can defer the offer for up to 12 months by notifying the Admissions Department.

Advanced Standing / Academic Credit / Recognition of Prior Learning (RPL)

A student wishing to obtain RPL will complete an Application for RPL and submit it to Administration for processing. The application must include all supporting certificates and transcripts. Applications for RPL must be submitted four weeks prior to the start of trimester for processing. Any application received after this deadline may not be processed in time for the student to vary their enrolment.

Deferment

Where a new student wishes to defer prior to course commencement they need to notify AMPA in writing and are required to state the reasons for their deferral. Subject to approval, AMPA will hold all fees paid and credit the following trimester. If the student subsequently withdraws, The Refund Policy will apply from the date AMPA received the request to defer.

Overseas student applications for deferral will be considered on the following grounds:

- 1) A delay in the student receiving their visa
- 2) Compassionate or compelling circumstances beyond the student's control, including:
 - unexpected severe illness or death of a family member
 - the student has been involved in legal proceedings where the timing is beyond their control
 - the student has been caught up in a natural disaster, political uprising or other similar event
 - the student has an accident or contracts a serious illness after arriving in Australia
 - the student is pregnant

Fees and Charges

A full list of course fees and charges is available online at www.ampa.edu.au

Students can elect to pay fees through:

Fee-Help - A Government loan to help eligible fee paying students to pay all or part of their tuition fees. All of AMPA's higher education courses are FEE-HELP approved.

Local, upfront payment - Fees paid upfront at the commencement of each Trimester.

International, upfront payment - Fees paid upfront at the commencement of each Trimester.

6. Student Profiles

Indicative Entry Details - Trimester One

Applicant Background	Music Courses		Dance Courses	
	Associate Degree of Music	Bachelor of Music	Associate Degree of Dance	Bachelor of Dance
(A) Higher education study (includes a bridging or enabling course)	<5	0	<5	<5
(B) Vocational education and training (VET) study	0	0	0	0
(C) Work and Life Experience (Admitted on the basis of previous achievement not in the other three categories)	0	0	0	0
(D) Recent secondary education (i) Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	0	0	0	0
(D) Recent secondary education (ii) Admitted solely on the basis of ATAR (regardless of whether this includes the impact of adjustment factors such as equity or other adjustment factors)	0	0	0	0
(D) Recent secondary education (iii) Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	10	20	10	5
International students	<5	<5	<5	<5
All students	15	25	15	10
Notes: 0 or <5 - The number of students is less than 5. N/A - Data not available for this item. N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.				

6. Where to get further information

Social media stories and news: <https://www.facebook.com/TheAMPA>

Information on the TEQSA national register: <http://www.teqsa.gov.au/national-register/provider/prv12026>

Information on the QILT website: <https://www.qilt.edu.au/institutions/list/institution/australian-academy-of-music-and-performing-arts>

Information on UAC: <http://www.uac.edu.au/documents/undergraduate/institutions/apply-direct/ampa.pdf>

Information on appeals and grievances: <http://www.ampa.edu.au/index.php/aboutampa/latest-news/item/157-ampa-student-policies>