

UNDERGRADUATE ADMISSIONS PROCEDURES (MUSIC)

1. Educational Qualifications for Admission

An applicant will be considered for admission to an undergraduate course under any one of the following categories (in accordance with AQF criteria). In addition the conditions in 2 below must be observed as this is a performance course.

(i) The successful completion of the NSW Higher School Certificate or equivalent. If an applicant submits alternative secondary educational qualifications, the Executive Dean determines whether the level of education attained is deemed equivalent to the level required for satisfactory performance in the NSW HSC. Applicants must supply a certified copy of their HSC or equivalent.

(ii) An applicant who has successfully completed another undergraduate course or at least one full time year of study may be admitted. Applicants must supply the AMPA with a certified copy of the Academic Transcript and testamur (where applicable).

(iii) To be eligible to apply for admission as a mature age student, candidates must meet all of the following criteria:

- a) be at least 21 years of age on 1 March of the year of entry to AMPA
- b) not have a UAI or equivalent interstate or overseas qualification that would enable them to compete for normal admission
- c) not have been enrolled for at least two full-time semesters of study in a Diploma or higher level qualification
- d) satisfy the additional admission criteria for the course they wish to enter, e.g. artistic requirements, assumed knowledge, language requirements.

At the discretion of the Executive Dean the offer of a place to a mature age applicant may be provisional requiring the student to pass all enrolled units in the first semester of study

2. Special Additional Conditions

The primary criterion for admission into the Bachelor of Music (Performance) is evidence of the applicant's talent and potential for making a career in the music industry. The applicant's talent and potential is tested by audition, interview and in some cases a musical knowledge test.

(i) Performance Audition

Applicants must designate the instrument in which they will major for performance studies. They must demonstrate in an audition, the required level of artistic potential and must comply with the audition requirements. In summary, the audition lasts approximately thirty minutes, requires the performance of three contrasting pieces.

All in-person auditions will be recorded on video and will be sent to specialist staff members for comment and recommendations as required.

(ii) Interview

In an interview, conducted as part of the audition, applicants must show a high level of personal commitment and motivation. They must also demonstrate a level of written and spoken English language capabilities necessary to undertake their course of study.

In the event that an applicant demonstrates the required level of artistic potential, but is unable to demonstrate the necessary English language capability, the audition panel will recommend that where the applicant has English as a second language, they will need to undertake remedial English studies through a recognised English language provider with NEAS accreditation. Those students requiring assistance with academic functional English can be assisted through instruction in academic expression, with the Student Support Advisor.

(iii) Musical Knowledge Test

During the audition, applicants will undertake a written and aural music knowledge assessment. The result will determine whether the applicant, if successful in the performance component of the audition, will be required to undertake the Fundamentals of Music Theory elective as a preparatory unit. The result of the assessment will not influence the outcome of the audition.

(iv) Provisional Admission

Applicants may be granted provisional admission if they possess limited educational qualifications but audition requirements show potential for improvement, or if the applicant is entering the course as a Mature Age student (over the age of 21 by 1 March in the year of enrolment). Provisional admission allows the applicant to commence full time study with all student rights and benefits, with the understanding that progression through the course depends on their successful completion of first year and further demonstration of their potential. Upon successful completion of this provisional year, the student will be permitted to continue the course to its completion.

Provisional Status may be granted in the following cases:

b) Special Admission

In special circumstances, an applicant who does not meet the requirements set out above but who demonstrates outstanding potential and aptitude required for undertaking the course may be admitted with provisional status by the Academic Board.

c) Recognition of Prior Learning

RPL will be granted for units where it can be substantiated that the applicant has achieved the key learning outcomes. Up to 50% may be credited towards the course of study.

POSTGRADUATE ADMISSIONS PROCEDURE

Educational Qualifications for Admission

An applicant will be considered for admission to postgraduate study under one of the following categories.

- The successful completion of a three year Bachelor of Music (Performance) or equivalent undergraduate music degree.
- Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interviews, and who can show considerable performing or composition experience can be considered for special admission by the audition panel.

Performance

Applicants present a 30-40 minute performance that demonstrates their technical and musical ability. The choice of repertoire should be sufficiently varied to cover a range of technical and interpretative demands.

Composition

Applicants are to submit a folio of recent work either as scores, sound recording, video or a combination of these. The selection of works should demonstrate the applicants knowledge of a range of compositional techniques across a variety of styles.

Interview

Performance applicants will discuss their selection of works, interpretation and performance with the audition panel.

Composition applicants will discuss their work, artistic achievement and professional aspirations with the audition panel.

Notification

The Executive Dean will write a report on the audition based on the comments and observations of the panel members, including the decision of the panel.

The report will be sent to the student recruitment officer.

Applicants will be notified in writing within ten working days of the outcome of their audition.

Successful applicants will receive a letter of offer and an acceptance form, which they complete and return to Administration.

Procedure Details

Status:	Current
Review Date:	January 2016
Next Review Date:	January 2018
Approval Authority:	Academic Board
Author:	Executive Dean