

Audition Guidelines

CLASSICAL CONTEMPORARY JAZZ

Bachelor of Music (Performance)

Associate Degree of Music (Performance)

Undergraduate Certificate in Music



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AUDITION GUIDELINES

JAZZ PERFORMANCE

CLASSICAL PERFORMANCE

CONTEMPORARY PERFORMANCE

Thank you for booking your audition with AMPA. We understand that auditions can be nerve-wracking! Please read through these guidelines carefully to make sure you're as prepared as you can be. Try to relax, be yourself and enjoy the day so we can get to know you properly. Your audition is a great opportunity for you to get a taste of what it's like to study at AMPA, so please feel free to ask for a tour, or talk to staff or students if you have any questions.

What to bring to the audition

Please ensure you arrive 10 – 15 minutes before your audition to ensure you've had time to warm up, tune and complete your paperwork.

DOCUMENTS

You will need to bring the following documents:

- Any AMEB Certificates, music certificates, or references that you think may support your application
- If you have already undertaken tertiary study and wish to apply for Recognition of Prior Learning (RPL) please ensure you bring copies of your academic transcripts

YOUR INSTRUMENT

AMPA will provide a grand piano, stage keyboards, drum kit, PA and various amps. If you play any other instrument, or require any additional gear, please bring it along. Guitarists should bring their own leads, drummers their own sticks and brushes.

ACCOMPANIMENT

AMPA does not supply accompanists, however you may bring your own if you wish. Vocalists may accompany themselves. Please see Your Instrument above for more information of what gear is available for you.

BACKING TRACKS

If you wish to use backing tracks at your audition, please make sure you bring them cued up on any of the following: CD, USB, iPod.

What will happen at the audition?

An audition at AMPA has three parts:

1. PERFORMANCE AUDITION

You'll be asked to perform THREE contrasting pieces on the instrument that you intend to be your main focus. The choice of songs should cover a range of technical and interpretative demands. These pieces should also show off what you do best and reflect your abilities and personality. The performance should last 10 – 20 minutes.

2. INTERVIEW

The interview will be an opportunity for you to:

- Express your goals and aspirations
- Tell us why AMPA is a good fit to meet those goals
- Share your individual story about music
- Discuss your challenges and strengths and potential future contributions to AMPA

3. MUSIC THEORY ASSESSMENT

You will undertake a written and aural music knowledge assessment to determine your current ability in music theory. Please note that even if you have never studied music theory you may still be offered a place at AMPA, conditional on satisfactory completion of the preparatory elective unit Fundamentals of Music Theory.

For applicants interested in pursuing double majors, please contact admissions.

When you will hear from us

All applicants will receive correspondence within two weeks advising of the outcome of the audition.

Successful applicants will receive a Letter of Offer and a letter explaining how to accept or defer their offer. Unsuccessful applicants will receive a letter containing feedback about the audition, and advice on the areas requiring improvement.

Occasionally, unsuccessful auditionees will also receive an invitation to re-audition, pending improvement in certain aspects of their technique and ability.

Questions?

If you have any questions at all, or about the audition or enrolment process, please don't hesitate to call the AMPA Admissions team on 02 9310 3111.

We wish you the best of luck and we look forward to seeing you at AMPA!

